
Lauren Mackler

749 N. Avenue 50
Los Angeles CA, 90042
lmackler@gmail.com

Education + Awards

Rhodes Island School of Design
MFA in Graphic Design(h) – MAY 2009

Creative Quarterly Student Merit Award – MARCH 2009

Henri Woolf scholarship award – MAY 2008

New York University
BS in Studio Art (h), Magna Cum Laude – MAY 2003

Work Experience

OTIS INSTITUTE OF ART Los Angeles, CA
JANUARY 2010 – CURRENT
Adjunct Faculty in Communication Arts department for Undergraduate studies & Senior Lecturer in the Communication Arts MFA program.

THE MUSEUM OF PUBLIC FICTION Los Angeles, CA
JUNE 2010 – CURRENT
Founding Director, designer and curator of the Museum of Public Fiction in Los Angeles. Public Fiction is

FREELANCE GRAPHIC DESIGNER
Clients include: Disney, The Rhode Island School of Design, Nathan Love production company NY, Blue Rock Editing, artists, writers and galleries.

RHODE ISLAND SCHOOL OF DESIGN Providence, RI
JANUARY 2009 – MARCH 2009
Wintersession Faculty in Graphic Design department teaching Typography.

SPONTANEOUS New York, NY
SEPT 2004 – MAY 2006
Motion Graphics and Print Designer for advertising and music videos.

K48 MAGAZINE New York, NY
JUNE 2004 – SEPT 2004
Assistant to Editor, Curator and Publisher.

ESK (NGO) Cambodia
JAN 2004 – JUNE 2004
Art Program Director and teacher for this Cambodian NGO in various parts of the country.

AGNES B GALLERIE DU JOUR Paris, France
JUNE 2004 – OCT 2004
Assistant to New York Curator.

<http://lmackler.com>
<http://publicfiction.org>

Talks

OTIS COLLEGE OF ART Los Angeles, CA
APRIL 2011
Guest Critic for Senior Projects

CALIFORNIA INSTITUTE OF ART Los Angeles, CA
OCTOBER 2009
Guest Lecturer MFA Graphic Design Department,

DESIGN INDABA CONFERENCE Cape Town, South Africa
FEBRUARY 2009
Pecha Kutcha style talk

BROWN UNIVERSITY Providence, RI
DECEMBER 2008
Guest Lecturer in the Department of Modern Culture & Media

Published + Reviewed

(upcoming) PRECURSOR Die Gestalten Verlag Berlin, DL
DESIGN BUREAU Chicago, IL
OCTOBER 2011

(work reviewed) ARTILLERY MAGAZINE Los Angeles, CA
FEBRUARY/MARCH 2011

(work reviewed) PUBLISH & BE DAMNED London, UK

(work reviewed) ANGELENO MAGAZINE London, UK
DECEMBER 2010

Curatorial Projects

THE FREE CHURCH an exhibition constructing a fictional spiritual center at THE MUSEUM OF PUBLIC FICTION in Los Angeles. FEBRUARY – MAY 2011.

PUBLIC RECORDS an exhibition creating a mock record store with a play on words between records and archives at PUBLIC FICTION in Los Angeles.
OCTOBER – DECEMBER 2010

FAMJAM a collection of zines for the Tokyo ULTRA ART Fair. NOVEMBER 2009

- SHIP a publication on collective authorship
JANUARY 2008

EXPACE PROJECTS Video screening, artist-book market and performance event at THE KNITTING FACTORY, NY.
+ performance event, video screening, sculpture exhibit and art market at KOAP GALLERY, NY.